

Youth Vote Wins Few

(CPS)—Two 19 year-old youths defeated incumbents for mayor in small towns in Ohio and Iowa, and several university communities got a taste of community politics as students and academics alike gained a voice in civic affairs in the recent nationwide local elections.

Ron Hooker, 19, a junior at Ashland College and a write-in candidate for mayor of Newcomerstown, Ohio, won a landslide victory over four opponents.

Jody Smith, also 19, defeated Mayor E. B. Swanson to become mayor of Aryshire, Iowa, a town of 243 residents.

In West Lafayette, Indiana, home of Purdue University, students seeking to unseat city judge Charles Kemmer, who had jailed and fined literally hundreds of students for their participation in sit-ins and anti-war demonstrations, were handed a narrow defeat when he won re-election by 7 votes.

Meanwhile, across the state, the students of Indiana University in Bloomington helped defeat a two-term incumbent for mayor and elect a progressive 32 year-old recent law school graduate, Francis X. McClosky, by a two to one margin.

Although additional council seats were won by students in Iowa and Minnesota, the most overwhelming victory for the university community was in East Lansing, Michigan, site of Michigan State University and where some 9,000 of the 22,000 voters are below 21. All three winners in the city council race courted student voters.

George L. Griffiths and George Colburn formed a coalition with Charles W. Will, 24, a university senior who ran his own write-in campaign.

Although Will lost, Griffiths, 42, and Colburn, 33, won along with Wilbur Brookover, 60, associate director of the University's Urban Affairs Center. All three candidates out-pollied incumbent Mayor Gordon L. Thomas. The mayor is chosen from the council members.

A 19-year old sophomore at Central Florida Junior College, David Passman, forced a runoff election between himself and the

incumbent in a city council race in Ocala, Fla.

Another student, freshman Maurren Massiwer, 18, won a seat on the Pawtucket, Rhode Island school committee. The Brown University coed placed first in a six-way race for only three positions.

Russel Stanton, a 21-year-old student at Southwest State College in Marshall, Minnesota, won a city council seat in that college town.

Young voters changed the face of politics in Boulder, Colorado, electing two of their own candidates and supplying the winning margin to several others. The only vestige of the political establishment was the mayor, John Buechner.

Elected in the race for city council seats were a 26-year-old doctoral candidate at Colorado University, Ms. Karen Paget and a 28-year-old bookshop owner, Tim Fuller. The heavy youth vote helped elect a black attorney and human relations specialist, Penfield Tate, and conservationist Ken Wright, president of the Rocky Mountain Center on Environment. A controversial proposal to limit all future buildings in Boulder to 55 feet or five stories also passed.

Boulder had been singled out after the widely publicized Berkeley, California, elections as having a similar electoral base.

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KAUR to Start Construction by December 5

by Jay Worth

With the granting of a construction permit on October 5, 1971, the Federal Communications Commission opened another avenue of educational opportunity at Augustana in the form of a 10-watt stereo F.M. radio station.

Notification of approval came on Nov. 2 and the news was made public at a recent ad-hoc radio committee meeting. Construction must be initiated by December 5 and finished by October 5, 1972. The regular broadcast license is usually granted after a testing period by the licensee. Also, official call letters will be designated

at a later date.

The ad-hoc committee, chaired by Dr. Balcer, had taken steps for the formation of the station beginning in 1969. At that time present members of the committee, Dr. Tom Kilian, Dr. C. B. Whitney, and Mrs. Clara Lee took tours of three area college stations and initiated organizational efforts. They were joined by interested students, but interest never reached a peak of action until about March of 1971. It was at this time that the present ad-hoc committee was formed through the coordinating efforts of Bill Richards, ASA president, and Dr. Balcer. It now includes the ASA president, Juko Wani, Dr. Balcer, Mrs. Lee, Dr. Kilian, Dr.

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"The Association" To Perform in Sioux Falls Coliseum

"The Association" is coming! The No. 2 group in the nation, according to *Billboard*, the National Music Magazine, will be performing in the Sioux Falls Coliseum, Wednesday, Dec. 1.

"This is a new experiment for Augie. For the first time we're booking a well-known group with the assumption that we can have a sell-out crowd," explained Gary Snow, Governor of the Union Board of Governors, the Augie organization co-sponsoring the singing group. The booking agent, Campus Concerts Limited, Incorporated out of Palm Springs, California, is the other half involved in "The Association"

presentation.

Tickets went on sale last Monday at \$3.00 a piece. If not sold out by the day of the concert, tickets at the door will cost \$3.50.

"If this concert succeeds, the possibility exists for equal or greater groups being booked in Sioux Falls," according to Snow. It could be tough to get a greater group—"The Association" has cut four golden singles and three golden albums. In all, they have sold over 15 million records, including their golden singles: "Cherish," "Windy," "Never My Love," and "Along Comes Mary."

effects on the lives of several people.

The play opens at 8:30 tonight in the Little Theater and runs through Monday, November 22.

Janice Erickson plays the part of Mary Lilford, a boarding school student who starts the malicious lie that the teachers of the school, played by Renee Berg and Poppy Lear, are in love. She tells her grandmother, played by Cheryl Moret, who proceeds to call the parents of all girls in the school and spreads the lie. Also affected by the lie is Dr. Joseph Cardin (Paul Sather) who had planned to marry one of the teachers.

Supporting parts are played by Sue Schnoff, a busybody aunt, and Natalie Johannsen, Becky Kronlokken, and Mary Lund, who play other students at the school.

Also in the play directed by Mr. Gary Reed are Pam Mundt, Mary Ellen Snowbeck, Donna Haugland, Bonnie Bigott, Karen Arneson, Gwen Allen, and Reid Hanson.

the augustana college



MIRROR

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International Composer-Conductor To Spend Weekend at Augie

Vaclav Nehlybel, the internationally famous composer-conductor will spend Thursday through Saturday at Augustana.

Nehlybel will begin his visit by presenting two lectures on Thursday, Nov. 18. "Music—Where are We Now and Where are We Going?" will be presented at 10:00 a.m. in Kresge Recital Hall. At 8:15 p.m. a lecture-demonstration, "Music for Innocents" will also be presented.

Vaclav Nehlybel was born in 1919 in Czechoslovakia. He studied composition and conducting at the Prague Conservatory of Music and musicology at the Universities of Prague and Fribourg, Switzerland. He was already affiliated with Radio Prague as composer and conductor while still a student

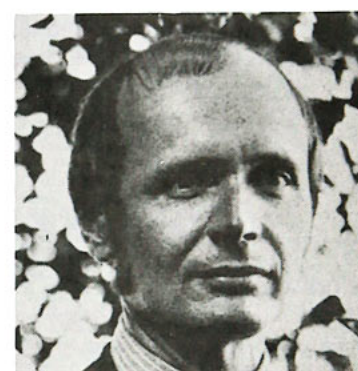
at Prague. By 1948 he had become active in Swiss National Radio as composer-conductor.

Since 1957 he has lived in New York and has become a U.S. citizen. In the past few years he has conducted his music and

Nomine, a satire on war, and Hymn of Hope, which is based on the Battle Hymn of the Republic, will be performed by the two high school bands, the Augustana Concert Band, Concert and Chapel Choirs, and Chamber Orchestra, and a vocal quartet—a total of 550 musicians.



Vaclav Nehlybel



Fred Hemke

lectured at universities in more than 30 states.

Among his compositions, *The Cock and the Hangman*, a ballet-opera, was first performed at the National Theatre in Prague. An opera, *A Legend*, won first prize from the Ravitch Music Foundation in New York, and *In the Shadow of a Lime Tree* was awarded a prize at the 1947 International Festival of Music and Dance in Copenhagen.

Nehlybel will finish his visit here by conducting the two high school bands in the Augustana Band Festival's Grand Final Concert on Saturday night. In addition he will conduct two of his own compositions performed by a mass band and choir. Since

SCHEDULE

Friday, November 19—

6:30 p.m.—First rehearsal of the sight-reading band. This is a new addition to the festival this year.

6:45—First rehearsal of Festival Bands—Vaclav Nehlybel and Dr. Lillehaug.

10:00 p.m.—Open rehearsal—Augustana Concert Band and Fred Hemke, prominent saxophone virtuoso and clinician for the H. & A. Selmer Company. Commons Dining Room.

Saturday, November 20—

8:00 a.m.—Second rehearsal of Festival Bands and Sight-reading Band.

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Theater Presents 'An Adult Play About Children'

Billed as an adult play about children, *The Children's Hour*, by Lillian Hollman, is really the story of a lie and its disastrous

of the Augustana Physics Department. Also, the greenhouse roof leaked and records had been stolen.

Now, 11 years later, Augustana is once again faced with the challenge of providing educational, entertaining programming through the voice of radio. Many things have changed since 1948.

Upon completion, hopefully during the second semester of this school year, Augustana will have a stereo F.M. educational voice reaching the Sioux Falls community. The reasons for only applying for a 10-watt transmitter are four-fold.

1. With a 10 watt "exciter" and a four bay horizontal antenna an option is open for expansion up to 5,000 watts once the station has established itself, proved successful, and received the necessary monetary support.
2. It is much easier to apply for an initial 10 watt operation and then expand into greater wattage.
3. Licensed personnel, program logs, transmitter logs, and other technical headaches come with a bigger operation. A 10 watt station can thus concentrate first on its programming, which is the most important, and then worry about technicalities once it is deemed feasible to expand.
4. The hours of broadcast are flexible with a 10 watt station. Hours fit the community needs as well as the staff size. They could be as little as one hour daily or twenty-four. Present plans for Augie's station provide for about thirty hours a week.

Since Augustana's radio will be educationally licensed, all operating funds will be dependent on grants and/or gifts. Commercials, the monetary support of A.M. and many F.M. operations, are taboo.

Another change from 1948 is the equipment which will be brand new components providing flexibility on the broadcast studio.

The studios will be located in the south end of the Faculty Barracks, utilizing three to four rooms in a linear arrangement. Included in the plans are a discussion room studio, the broadcast equipment booth, a news room and record library, and general offices.

In the application to the FCC it was stated that "our (programming) hope is to provide a broad spectrum of programs in current affairs, news, social, economic and educational issues which are related to the needs of the people here." Programs such as



Behold the campus radical. Observe him as he receives a few solid kicks from the friendly neighborhood police. See him as he storms the administration building. See him as he sits under a tree smoking. What is he smoking? Watch him flunk all his classes in the pursuit of freedom.

Well, these are all stereo types as I hope you realize. The "radical behind every tree" has struck terror into the heart of every dedicated educational bureaucrat. There are even rumors of radicals on this hallowed campus. Needless to say, there are certain men on campus with long hair and women who don't have the time-honored sweater skirt complex.

However, in spite of the fact that the age of protest has come in the larger United States, Augustana has little to fear in this line. Explode, myth of the Augustana campus radical. Here are the true facts about radicals and such people.

Deviant students come in two brands, the political activist and the cultural drop-out. The cultural drop-out is one who realizes this society is not for him and expresses his dissent in non-political ways. His dissent is expressed in dress and life-style. The administration of any school has little to fear from this student cadre. They generally show distaste and disinterest in politics and society. They consider dropping out the only feasible way, the only option.

The political activist is the dedicated revolutionary. He makes up only 5 percent of all

college students in America. He is a serious student, more often than not, an honor student. He fights not so much for his rights as for the rights of others. Political activists are more often found in non-vocational courses, such as social sciences. They are also found most frequently in the multi-university setting (not the small denominational institution) where graduate departments are found. Most important of all, the political activist is politically active, he does not consider dropping out, nor flunking out. His basis for belief is humanitarian in nature, he is more concerned with civil liberties than with the educational system in that he is generally satisfied with his education but rises in arms when personal liberties are threatened.

Anyway, the point is that the campus radical does not exist at Augustana, he never did and might not ever. Facts show that colleges who recruit from a rural area, maintain their Black student population at a number less than 20, recruit more girls than boys (boys are more inclined to be radical), require all their students to live on campus and do not contain graduate schools, have very little incidence of activism.

So, peace and love Augustana.

P.S. Did you know there is a Latvian Freedom Fighter on campus? To Life, Skoal!

Dylan: he not busy being born, is busy dying.

JFK: "Let the word go forth . . . that the torch has been passed to a new generation of Americans."

begin with, but it is also hoped that enough money will be available to eventually pay people for the responsibility and the time required in handling the multi-needs of a radio station.

Information will be out soon to members of the Augustana Community in regards to becoming a part of this exciting new venture. Many creative people will be needed from all ranks and not only to handle duties, but also to provide constructive suggestions for the station's operation.

CONCERT

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9:40 a.m.—Ensemble performance hour—Kresge Recital Hall.

Augustana Brasswind Choir
Saxophone Quartet
Woodwind Quintet

10:30 a.m.—Student Clinics:
Woodwind Clinic: Fred Hemke

Brass Clinic: Gene White
Percussion Clinic: Richard Scherer

12:30 p.m.—Augustana Band rehearsal with Fred Hemke—Sioux Falls Arena

2:00 p.m.—Rehearsal of all groups involved in the Grand Finale Concert, Sioux Falls Arena.

8:00 p.m.—GRAND FINALE CONCERT (Sioux Falls Arena)

The Grand Finale Concert will be free to students with an Augie ID. Otherwise the price will be \$1.50 for adults and \$1 for students. A bus to the Arena will leave the Humanities Circle at 7:15 p.m. Saturday.

LETTERS

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large cut across our own campus. The manner of our response to the questions raised will be a measure of our integrity and relevance. How can we help the world if we can't help ourselves?

Sincerely yours,
Arthur L. Olsen
Associate Academic Dean



KAUR

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Whitney, and students Dan Hacking and Jay Werth.

The establishment of a radio station on campus is not something new to Augustana. In 1948, under the guiding hand of Mr. Kilian, KOLE sprouted in the basement of the Cottage. KOLE, 690 on your A.M. dial, was a carrier-current station which was only heard on campus. The station

operated experimentally for an hour daily, later expanding into a five hour program day. Augie students could relax to the tunes from "Jive at Five," "Sunset Serenade," or "Viking Concert Hall."

April 5, 1948, marked the demise of KOLE due to an FCC ruling which changed the call letters to KAUR. The hours of operation expanded to 22 hours weekly and studios eventually moved to a now non-existent green house north of the Administration building. Programming from a musical standpoint varied from pop to classical. Other programming included campus, religious, sports, national and international news broadcasts; dramatic productions; and record releases from various sources, including the General Electric Company, Veteran's Administration and the U.S. Navy.

Beginning interest in the station was strong. Eddas from the years of 1949-1958, though, picture a smaller station staff each year and finally the station fizzled out in 1958. Fizzled out in a literal sense, too, because by this time the equipment was being held together only through the genius

The Association

IN CONCERT

Sioux Falls Coliseum

Wednesday, Dec. 1, 8:00 p.m.

Tickets: \$3.00 in Advance — \$3.50 at the Door

Tickets now on sale at the Commons Desk

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Free Bus Leaves Bergsaker 10:35, Tuve 10:40
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